

Flute

Visen om de 18 svaner

C. Wreeswijk. Dansk tekst: Poul Sørensen

B. Andersson / B. Ulvaeus

Flute

Allegretto **3** **poco rit.** **A Tempo** **A**

11

20

32

41

poco rit. **A Tempo** **B**

55

63

73

poco rit.

81

A Tempo **C**

88 *mp* *f* *mp*

92 *mp* *mf* *p* *mf*

97 *p* *mp*

107 *pp* *non cresc.* *pp* *mf* **D** *poco rit.* *A Tempo*

117

126 *mf*

133 *f*

141 *mf* **molto ritardando.....**



Oboe

Visen om de 18 svaner

C. Wreeswijk. Dansk tekst: Poul Sørensen

B. Andersson / B. Ulvaeus

The musical score is written for Oboe in 3/4 time, featuring a key signature of one flat (B-flat). The piece is divided into three sections: A, B, and C. Section A (measures 1-18) begins with a triplet of eighth notes, followed by a melodic line with dynamics *mp* and *mf*. Section B (measures 19-38) continues the melodic development with dynamics *mp* and *mf*. Section C (measures 39-75) includes a triplet of eighth notes, a melodic line with dynamics *mf* and *p*, and concludes with a triplet of eighth notes. Performance markings include *Allegretto*, *poco rit.*, and *A Tempo*. The score is marked with measure numbers 10, 19, 28, 39, 48, 57, and 76.

88 *mp* **3** **6** *f* **1** *mp*

92 *mp* *mf* **3** *pp* *mf* **6**

97 *p* *mp* *mp*

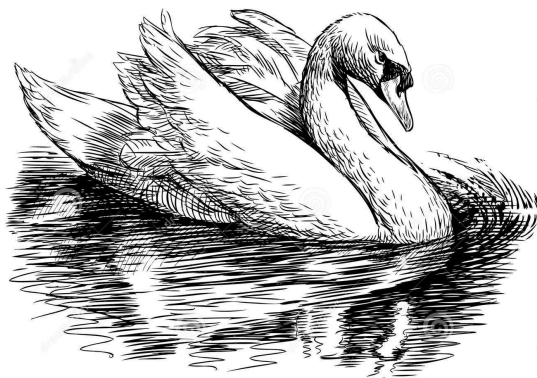
103 **1** *pp* *non cresc.* *p*

112 *poco rit.* **D** *A Tempo* *pp* *mf*

121

131 *mf* **3** *mf*

140 *molto ritardando*



Clarinet in Bb

Visen om de 18 svaner

C. Wreeswijk. Dansk tekst: Poul Sørensen

B. Andersson / B. Ulvaeus

Clarinet in Bb

Allegretto **3** poco rit. A Tempo **A**

10

19

28

37

46

55

63

73

mf *mf* *p* *mf* *mp* *mp* *f* *mp* *mp* *f* *mp* *mp* *p* *poco rit.* A Tempo

82 **C**

mp

Musical staff 82-87: Treble clef, key signature of one sharp (F#). The staff contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. The dynamic is marked *mp*.

88

mp f mp

Musical staff 88-91: Treble clef, key signature of one sharp. Measures 88-90 contain a triplet of eighth notes (G4, A4, B4) followed by a sextuplet of eighth notes (C5, B4, A4, G4, F#4, E4). Measure 91 contains a quarter rest followed by a quarter note (G4). Dynamics are *mp*, *f*, and *mp*.

92

mp mf pp mf

Musical staff 92-96: Treble clef, key signature of one sharp. Measures 92-93 contain a triplet of eighth notes (G4, A4, B4) followed by a sextuplet of eighth notes (C5, B4, A4, G4, F#4, E4). Measures 94-95 contain a quarter note (G4) followed by a quarter rest. Measure 96 contains a sextuplet of eighth notes (C5, B4, A4, G4, F#4, E4). Dynamics are *mp*, *mf*, *pp*, and *mf*.

97

p mp mp

Musical staff 97-102: Treble clef, key signature of one sharp. Measures 97-101 contain a triplet of eighth notes (G4, A4, B4) followed by a sextuplet of eighth notes (C5, B4, A4, G4, F#4, E4). Measure 102 contains a quarter note (G4). Dynamics are *p*, *mp*, and *mp*.

103

pp non cresc. p mp

Musical staff 103-111: Treble clef, key signature of one sharp. Measures 103-110 contain a quarter note (G4) followed by a quarter rest. Measure 111 contains a quarter note (G4). Dynamics are *pp*, *p*, and *mp*. The instruction *non cresc.* is present.

D

poco rit. A Tempo

pp mf

Musical staff 112-120: Treble clef, key signature of one sharp. Measures 112-119 contain a quarter note (G4) followed by a quarter rest. Measure 120 contains a quarter note (G4). Dynamics are *pp* and *mf*. The instruction *poco rit.* is present, followed by a double bar line and *A Tempo*.

121

Musical staff 121-130: Treble clef, key signature of one sharp. Measures 121-130 contain a quarter note (G4) followed by a quarter rest. Dynamics are *mf*.

131

mf f

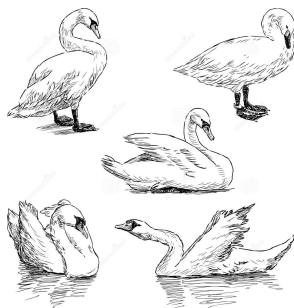
Musical staff 131-139: Treble clef, key signature of one sharp. Measures 131-138 contain a quarter note (G4) followed by a quarter rest. Measure 139 contains a quarter note (G4). Dynamics are *mf* and *f*.

140

molto ritardando.....

mp mp mp

Musical staff 140-144: Treble clef, key signature of one sharp. Measures 140-143 contain a quarter note (G4) followed by a quarter rest. Measure 144 contains a quarter note (G4). Dynamics are *mp*, *mp*, and *mp*. The instruction *molto ritardando.....* is present.



Visen om de 18 svaner

C. Wreeswijk. Dansk tekst: Poul Sørensen

B. Andersson / B. Ulvaeus

Allegretto **3** *mp* **6** *mp* **A** **6** *mp*

16 **6** *mp* **3**

32 *mp* *mp*

B **7** *mp*

41 *poco rit.* **A Tempo** *mf* *mp* *mf*

55 *mf* *mp* *mf*

65 *mf*

C **2** *p* **7** *poco rit.* **A Tempo**

75 *p*

89 *mp*

98 *mp* *mp* *pp*

Detailed description: This is a musical score for Horn in F, titled 'Visen om de 18 svaner'. The score is written in 3/4 time and consists of nine staves of music. It begins with the tempo marking 'Allegretto' and a dynamic of 'mp'. The first staff contains measures 1-15, featuring a triplet of eighth notes (marked '3') and a sixteenth-note triplet (marked '6'). A first ending bracket labeled 'A' spans measures 11-15. The second staff (measures 16-31) includes a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). The third staff (measures 32-40) continues the melodic line. The fourth staff (measures 41-54) features a first ending bracket labeled 'B' and a seven-measure rest (marked '7'). The fifth staff (measures 55-64) includes dynamic markings of 'mf' and 'mp'. The sixth staff (measures 65-74) continues the melody. The seventh staff (measures 75-88) features a first ending bracket labeled 'C', a two-measure rest (marked '2'), a dynamic of 'p', and a seven-measure rest (marked '7'). The eighth staff (measures 89-97) continues the melody. The final staff (measures 98-106) concludes with dynamics of 'mp' and 'pp'. The score includes various musical notations such as slurs, ties, and dynamic markings.

106

Musical staff 106: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes, followed by a quarter rest, then a half note, and finally a whole note. A dynamic marking of *p* is placed below the first half note. A first ending bracket labeled '1' spans the final whole note.

114

poco rit. **D** **A Tempo**

Musical staff 114: Treble clef, 8/8 time signature. It begins with a first ending bracket labeled '1'. After a double bar line, there is a six-measure rest indicated by a thick black bar, followed by a *mp* dynamic marking. The staff continues with eighth notes, a quarter rest, and another six-measure rest (thick black bar), ending with a *mf* dynamic marking and a first ending bracket labeled '6'.

132

Musical staff 132: Treble clef, 8/8 time signature. The staff features a series of eighth notes, a quarter rest, a sixteenth-note triplet, and a half note. Dynamic markings include *mp* and *mf* with hairpins indicating volume changes.

140

molto ritardando

Musical staff 140: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes, a quarter rest, and a half note. A *mf* dynamic marking is present. The staff concludes with a double bar line and a long horizontal line below it, indicating a final or repeat section.



Bassoon

Visen om de 18 svaner

C. Wreeswijk. Dansk tekst: Poul Sørensen

B. Andersson / B. Ulvaeus

Allegretto **3** poco rit. A Tempo **A** **6**

Bassoon

15 **6** mp

28 **3** mp

38 poco rit. **B** A Tempo **1** **1** mf

47

56 mf

65 mf

74 poco rit. **C** A Tempo **2** p mp

83 **1** mp

90 *mp*

99 *mp* *pp*

107 *p* *pp* *poco rit.*

115 **D** *A Tempo* **6** **6** *mp* *mf*

133 *mf* *< mf* *> mf*

140 *molto ritardando*



1. Violin

Visen om de 18 svaner

C. Wreeswijk. Dansk tekst: Poul Sørensen

B. Andersson / B. Ulvaeus

1. Violin

Allegretto *mp* *poco rit.* *A Tempo*

9 **A** *p* *p* **1**

19 *p*

28 *mp* *mp*

38 *poco rit.* *A Tempo* **B** *mp* *mp* *mp*

47 *mp* *f* *mp* *mp*

56 *mp* *mp* *mf*

65 *mp* *mp* *mp*

74 *pizz.* *p*

C

80 poco rit. arco **pp** **A Tempo** pizz. **mp**

Musical staff 80-86: Treble clef, key signature of one flat. Starts with a double bar line and a fermata. Dynamics: **pp** (pizzicato), **mp** (arco). Tempo: **A Tempo**. Performance markings: *poco rit.*, *arco*, *pizz.*.

87 **f** **mp** **mp**

Musical staff 87-92: Treble clef, key signature of one flat. Dynamics: **f**, **mp**, **mp**. Performance markings: *pizz.*.

93 **mp** **mp** arco

Musical staff 93-100: Treble clef, key signature of one flat. Dynamics: **mp**, **mp**. Performance markings: *arco*.

101 **pp** non cresc. **p** pizz.

Musical staff 101-109: Treble clef, key signature of one flat. Dynamics: **pp**, *non cresc.*, **p**. Performance markings: *pizz.*.

D

110 **p** poco rit. **A Tempo**

Musical staff 110-119: Treble clef, key signature of one flat. Dynamics: **p**. Tempo markings: *poco rit.*, **A Tempo**. Performance markings: **1**.

120 **p**

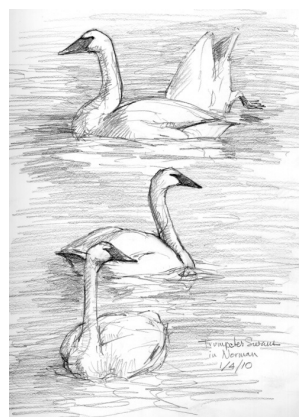
Musical staff 120-129: Treble clef, key signature of one flat. Dynamics: **p**. Performance markings: **1**.

130 **mp** **mf**

Musical staff 130-138: Treble clef, key signature of one flat. Dynamics: **mp**, **mf**.

139 **mp** **mp** **mp** molto ritardando.....

Musical staff 139-147: Treble clef, key signature of one flat. Dynamics: **mp**, **mp**, **mp**. Performance marking: *molto ritardando.....*.



2. Violin

Visen om de 18 svaner

C. Wreeswijk. Dansk tekst: Poul Sørensen

B. Andersson / B. Ulvaeus

Allegretto poco rit. A Tempo

2. Violin

The musical score is written for a 2. Violin in G minor, 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Allegretto'. The first measure is a whole rest, followed by a series of eighth notes. The dynamic is marked 'mp'. The first ending is marked with a double bar line and a fermata. The second staff starts at measure 9, marked with a box 'A'. It begins with a piano 'p' dynamic and features a first ending marked with a '1' above a bar line. The third staff starts at measure 19 and is marked 'mf'. The fourth staff starts at measure 27 and is marked 'mf' and 'mp'. The fifth staff starts at measure 37, marked 'mp', and includes a 'poco rit.' section followed by an 'A Tempo' section marked with a box 'B'. The sixth staff starts at measure 46 and is marked 'mp'. The seventh staff starts at measure 55 and is marked 'mp' and 'mf'. The eighth staff starts at measure 63, marked 'f' and 'mp', and includes a triplet of eighth notes. The final staff starts at measure 73, marked 'mp' and 'p', and includes a 'pizz.' (pizzicato) section followed by an 'arco' section marked 'pp' and 'poco rit.'.

9 **A**

19

27

37 poco rit. A Tempo **B**

46

55

63 **3**

73 poco rit. arco

mp *p* *mf* *mp* *mp* *mp* *f* *mp* *mp* *mp* *mp* *mp* *mp* *pizz.* *p* *pp*

81 **A Tempo** **C** pizz. *mp*

87 *f* *mp* *mp*

93 *mp* arco *mp*

101 pizz. *pp* non cresc. *p*

110 **D** poco rit. **A Tempo** *p*

120 *p*

130 *mf* *f*

140 **molto ritardando** *mp* *mp* *mp* *mp*



Viola

Visen om de 18 svaner

C. Wreeswijk. Dansk tekst: Poul Sørensen

B. Andersson / B. Ulvaeus

Allegretto poco rit. **A Tempo**

Viola I

9 **A**

19 *mf*

27 *mf* *mp*

37 *mp* **B** *mp* *mp*

46 *mp* *mp* *mp* *mp*

55 *mp* *mp* *mf*

63 *mf* *mp* *mp* *mp*

72 *mp* *pizz.* *p*

C

80 poco rit. arco A Temp. pizz. *pp* *mp*

87 *f* *mp* *mp*

93 arco *mp* *mp*

101 pizz. non cresc. *pp* *p* To Vla

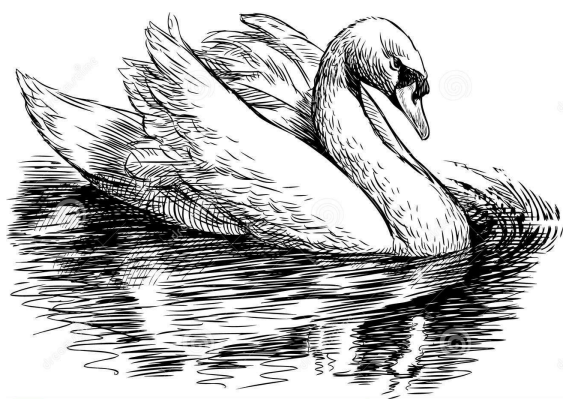
D

110 poco rit. A Tempo *p*

120 *p*

129 *mf* *mf*

138 molto ritardando..... *mp* *mp* *mp* *mp*



Violoncello

Visen om de 18 svaner

C. Wreeswijk. Dansk tekst: Poul Sørensen

B. Andersson / B. Ulvaeus

Violoncello I

Allegretto **poco rit.** **A Tempo** A

10

20

30

39

49

59

69

poco rit. **A Tempo** B

pizz.

77

poco rit. **A Tempo** C

arco

pp > **mp**

85

mp

94

mp legato

104

pp *p*

112

p **D** poco rit. A Tempo

122

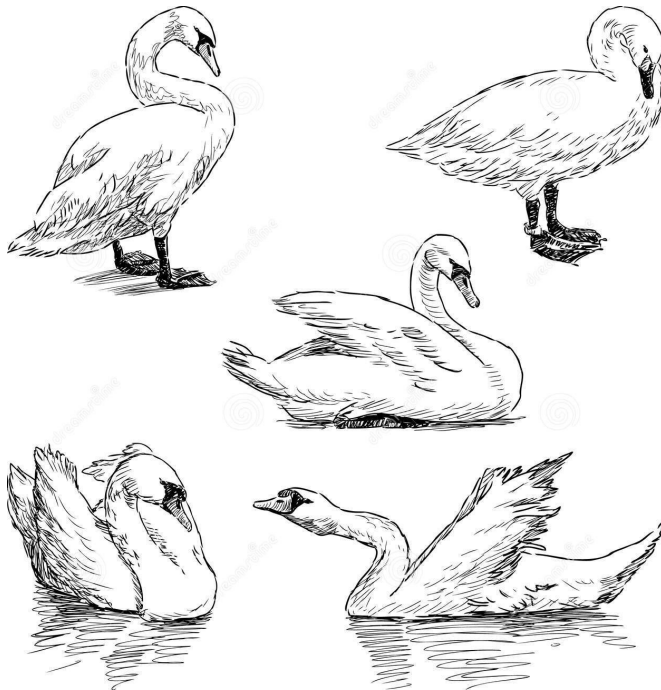
p

131

mp

140

mp molto ritardando.....



Double Bass

Visen om de 18 svaner

C. Wreeswijk. Dansk tekst: Poul Sørensen

B. Andersson / B. Ulvaeus

The musical score is written for Double Bass in 3/4 time, featuring a key signature of one flat (B-flat). The piece is divided into three sections: A, B, and C. Section A begins at measure 1 with the tempo marking 'Allegretto' and dynamics 'pizz.' and 'mp'. It includes a 'poco rit.' section and ends at measure 39 with a repeat sign and 'A Tempo' marking. Section B starts at measure 40 with a first ending bracket over measures 40-41, followed by a 'poco rit.' section and ends at measure 68 with a repeat sign and 'A Tempo' marking. Section C begins at measure 69 with a 'poco rit.' section and ends at measure 78 with a repeat sign and 'A Tempo' marking. The score includes various dynamics such as 'mp' (mezzo-piano), 'p' (piano), and 'pp' (pianissimo), as well as performance instructions like 'arco' and 'pizz.'. Section markers A, B, and C are enclosed in boxes above the staff.

87

97

legato

mp

pp

106

pizz.

p

1

114

poco rit.

A Tempo

1

p

124

p

mp

134

mp

141

molto ritardando.....

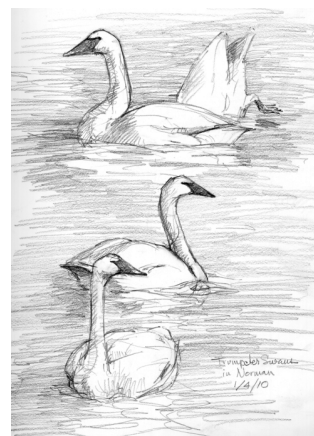


Visen om de 18 svaner

Melodi: Benny Andersen / Bjørn Ulvæus
Tekst: Cornelis Wreeswijk / Poul Sørensen

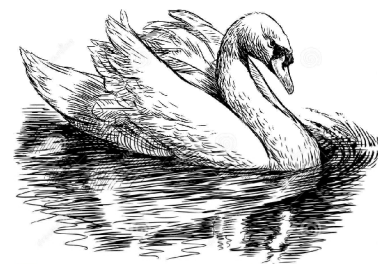
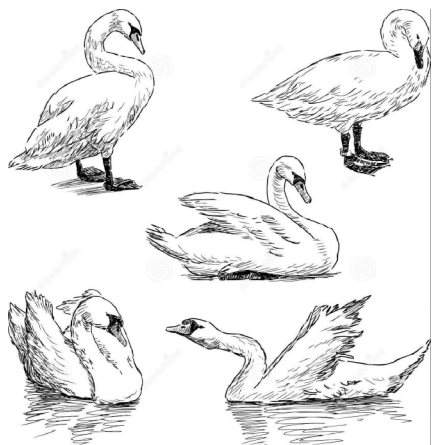
1. Og jeg drømte om atten svaner i nat
og såmænd også lidt om dig.
Og du bad mig om atten kys i min drøm,
og jeg gad ikke sige nej.

Min ven, lad mig vide, om du kunne lide
hvis jeg bare var vågnet, da jeg drømte du kom,
så du ingenting fik bedt mig om.



2. Jag had' set dig en gang fra vindu't i går,
men du så ikke mig, min ven.
Jo, du kom skam forbi mit vindu' i går,
men forsvandt så, gud ved hvorhen.

Min ven, lad mig vide, om du kunne lide,
hvis jeg havde slå't vinduet op en-to-tre,
og du så, der var en at se.



3. Og min drøm nu i dag, den regner det i,
så jeg gir dig min paraply.
Under den er du tryk, i læ og i ly
for hver eneste utæt sky.

Min ven, lad mig vide, om du kunne lide,
hvis jeg blot lod det regne, så du stod der konfus
lisså våd som en druknet mus.

4. Men jeg drømte om atten svaner i nat,
og såmænd også lidt om dig,
og du bad mig om atten kys i min drøm,
og jeg gad ikke sige nej.

Min ven, lad mig vide, om du kunne lide,
hvis jeg bare var vågnet, da jeg drømte du kom,
så du intet fik bedt mig om.



Tæl selv efter!